

- Curriculum Vitae -

Director, *cheeky little brown* (Spring 2022) by Nkenna Akunna.

Writing Is Live Festival - Brown University, Providence, RI; Bushwick Starr, Brooklyn, NY.

Curator, Host, *THE REPARATIONS SHOW* (2021) Created by Kevin R. Free & Erez Ziv.

Monthly BIPOC variety show where the host interprets reparations literally and figuratively. [November: Black excellence, intersectionality, healing and truth.] The Kraine Theater. NYC.

Aerial Deviser, *IN THE NAME OF: The Mother Tree* (2021) Concept by Ebony Noelle Golden.

Site-specific. Double Edge Theatre, Ashfield, MA.

Workshop Leader, *TMI Project* (2020-current)

Facilitate 10-week true storytelling workshops culminating in performance. Virtual.

Co-Director, Co-Creator, *Refine & Define* (2018)

Month long, act creation workshop. Circus Warehouse. L.I.C., NY.

Director, Sound Design, *TANIA* (2015) by Eric Webb.

“Scream Queens & Crazy Fiends” Halloween Festival. The Kraine Theater. NYC.

Co-Producer, *BODYWAVES x BLACK*ACROBAT* (2014)

Soul of BK Festival. MoCADA. Stories of the African diaspora through queer Black circus.

Director, “Be Free” -BLM aerial rope piece. Brooklyn NY.

Company Member, *TRACKS* (2014) by Sarah East Johnson.

Feminist acrobatic dance devised by the LAVA company. Dixon Place. NYC.

Collective Member, Choreographer, *BLACK/OUT* (2013) by Joy Mariama Smith.

Ponderosa Center for Movement & Discovery. Stolzenhagen, Germany.

Director, Producer, Choreographer, Sound Design, *//UNTAMED//* (2010-2011) by Kiebpoli Calnek.

Queer Black relationships unfold through aerial-theatre ritual. Dixon Place HOT! Festival. NYC.

2011-Directed by Ebony Noelle Golden. S.L.A.M. at STREB. Brooklyn, NY.

Co-Director, Co-Producer, Choreographer, *QUIET COME DAWN* (2009) by YaliniDream.

Poetic, sci-fi, aerial-theatre, installation on self love and environmental violence. Embody Dance. Brooklyn, NY.

Founder, Artistic Director, *Black*Acrobat* (2009-present)

Interdisciplinary programming sharing stories of, for, and with fringe communities, celebrating authentic visions and viewpoints through research, access, and collaboration.

Director, Deviser, *BLACK GIRL UGLY* (2009) Concept by Ashley Brockington. WOW Café Theater. NYC.

Director, *WHERE MY GIRLS AT?* (2008) by Micia Mosely. WOW Café Theater. NYC.

Director, *ALICE ON THE EDGE* (2005) by Andrew Rothkin. The Duplex. NYC.

Stage Manager, *THE SEAGULL* (2004) by A. Chekhov. Directed by Earle Gister. 2econd Stage Theater. NYC.

Actor-Teacher, *Creative Arts Team* (2001-2002) New York University. NYC.

Director, *THE BOAT PEOPLE* (2001) by Nahed Nayla Naguib. Immigrants' Theatre Project. NYC.

Director, Writer, Director of Photography, Editor, *MOTION* (2000) by Kiebpoli Calnek. MNN. NYC.

Director, Deviser, Co-Producer, *LUNAHIANA* (1998-1999) Site-specific tour throughout Asturias. Spain.

Director, Deviser, Co-Producer, *'X'PECTACULO* (1998) Site-specific. House of Culture. Mieres, Spain.

Director, Deviser, Co-Producer, *ECLIPSE* (1998) Site-specific. House of Culture. Mieres, Spain.

Director, *MACBETH SESE SEKO* (1997) Adapted Shakespeare. Site-specific. Plz. de Jovellanos. Gijón, Spain.

Co-Founder, Artistic Director, *KOPILA montajes escenicos*. [1997-2000] Asturias, Spain.

Director, *EL ATADECER DE ANGEL GONZALEZ* (1997) by Angel Gonzalez. Luzernario Studio. Gijón, Spain.

Director, Sound Design, *A DREAM WITHIN A DREAM* (1996) adapted from E. A. Poe. Theatre Studio. NYC.

Director, Sound Design, *PARTYTIME* (1996) by Harold Pinter. Theatre Studio. NYC.

Director, Sound Design, *SORRY, WRONG NUMBER* (1996) by Lucille Fletcher. Shepard Studios. NYC.

Education

2021 Somatic Abolitionism. 5-day workshop. Resmaa Menakem. Omega Institute. Rhinebeck, NY
TMI Project. 10-week true storytelling workshop + training. [virtual]

2020 TV Pilot Writing Intensive. NY Screenwriter's Lab [virtual]
Advanced On-Camera Classes. Penny Templeton Studio. New York, NY

2006-2020 Aerial acrobatics training, lessons & workshops. USA/Europe

2005 Screenwriting Intensive. Columbia University. New York, NY

2004 Acting for Film & Television. *Scholarship*. Weist-Barron. New York, NY

2002 Financing and Managing the Arts. NYU-SCPS. New York, NY

2000 Performing Artists in K-12 schools. City Center. New York, NY
Katherine Dunham Dance Institute. City Center. New York, NY
Lincoln Center Theater Directors Lab. New York, NY

1992-1996 B.F.A. Acting and Directing. The City College of New York. New York, NY

1991-1992 Theater Studies. State University of New York at New Paltz. New Paltz, NY

1990 Theater & Dance Summer program. Carnegie-Mellon University. Pittsburgh, PA

1986-1990 Drama endorsed diploma. LaGuardia School of the Arts. New York, NY

Grants / Awards / Residencies

2018 Writing residency. Peñasco Theater. Peñasco, NM

2013 Performance residency. Ponderosa: Movement & Discovery. Stolzenhagen, Germany

2011 Emerging Artists Commissioning Program. STREB. Brooklyn, NY

2009 US General Fund. Astraea Lesbian Foundation for Justice. New York, NY

Fiscal Sponsorship. Asian Arts Initiative. Philadelphia, PA
2000 Special Opportunity Stipend. New York Foundation for the Arts. New York, NY
1998-1999 Artist-in-Residence. House of Culture. Mieres, Spain
1998 First prize in Performance. Infiesto, Spain
1997 Multiple grants for *Macbeth Sese Seko*. Asturias, Spain

Features / Publications / Panels

2021 “Divine Vertical Liberation: Black Bodies and the Healing Power of Aerial Rope Dance”
[commission] Imagining: A Gibney Journal, issue 3.
2020 Wake Up Call: Allyship in the US Circus Industry. Panelist. CircusTalk [virtual].
2019 Long Table: People of Color in Contemporary Circus. Panelist. Gibney Dance, NYC.
2018 *BODYWARP*, collaboration with textile artist, Indira Allegra. Cover of Arts Journal.
2014 “How It Feels... To Be An Aerial Acrobat” Contributor. O Magazine, May.
2013 “Dare To Be Different” Kiebpoli Calnek, The Aerialist, by Penny Wren. Essence Magazine. June.
2011 *Undisclosed* by Bertil Nilson — photography of compelling contemporary circus artists.
With Child by Howard Schatz — photography celebrating the pregnant nude.
2010 Red Door NY. Article on performance featuring Black*Acrobat. [virtual] 5th issue.
NY on the Clock. Mini-documentary of native New Yorker, Kiebpoli Calnek, aerialist. PBS.

Professional Memberships

SAG-AFTRA (current), Actors’ Equity Association (current), Lincoln Center Theater Director’s Lab (2000)

Co-conspirators

Monique Martin _Harlem Stage. Maija Garcia _Organic Magnetics. Kevin Newbury, Brandon Kazen-
Maddox _Up Until Now collective. Rachel Dickstein _RipeTime. Tamar-Kali. Topsy-Turvy Queer Circus.
Eva Yaa Asantewaa. WaxFactory. Anonymous Ensemble. Cirque-tacular Productions. Gabrielle Lansner &
Company. Sir Cupcake’s Queer Circus. LAVA.