

KIEBPOLI M. CALNEK

[They / Them / Theirs]

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SAG-AFTRA / AEA

selected **EXPERIENCES:**

FILM / TV

TITLE	ROLE	PRODUCTION COMPANY	DIRECTOR
Midair For Some Time	The Oracle	Up Until Now Collective	Kevin Newbury
ORANGE IS THE NEW BLACK	Singing Inmate	Netflix	Mark A. Burley
HOMEFRONT	Megan	Student film	Robert Long
PARADISE	The Weaver	Topsy Turvy	India Sky Davis

THEATRE

TITLE	ROLE	THR. / PRODUCTION CO.	DIRECTOR
Midair For Some Time	The Oracle	Center For Performance Research	Kevin Newbury
UNSEX ME HERE (<i>MACBETH</i>)	Malcolm	The Brick -Obvious Volcano	Maggie Cino
BAR DYKES	Linda	The Flea Thr. -TOSOS	Virginia Baeta & Mark Finley
ON THE FLIP SIDE	Ensemble	HERE -Brickabrack	Gabriel Grille
NOTARY SOJAC	Smokey Stover	Medicine Show Theatre	Oliver Conant
OTHELLO	Othello	Gene Frankel Theatre	Perri Yaniv
UNTAMED	Heaven	STREB	Ebony Golden
RICHARD II	Gaunt, Bishop, etc.	The Tank	Steven Cole Hughes
A WONDERLAND	Cheshire Cat	OHIO Thr. -Ice Factory Festival	Eamonn Farrell
FIRE THROWS (<i>ANTIGONE</i>)	Chorus Leader	3-Legged Dog -Ripetime	Rachel Dickstein
TROOP TROUPE	Major Danger	P.S. 122 / LaMama E.T.C.	Anonymous Ens.
BLACK GIRL UGLY	Black Girl	WOW Café Theatre	Ashley Brockington
24HRS	Spam5	New York Theatre Workshop	Ivan Talijancic
FACES... VOICES	Rosa	Manhattan Theatre Source	Miriam Eusebio
TROIUS & CRESSIDA	Thersites / Cassandra	Clemente Soto Vélez / Milagro Thr.	Marc Fajer
MACBETH	Lady Macbeth	New Dramatists	Omar Shapli
FIRES IN THE MIRROR	Henry Rice	Marian Anderson Theatre	Robbie McCauly

TRAINING & SKILLS:

ACTING / VOICE / ON-CAMERA

- Advanced On-Camera Acting Class
- Weist-Barron - Film & Television
- Carnegie-Mellon University theatre workshops
- School of the Performing Arts {Drama}

Penny Templeton Studio
Peter Miner
Barbara MacKenzie-Wood / Jim Niesen
James L. Moody / Bill Britten / Peter Treitler

DANCE / CIRCUS / MOVEMENT

- Aerial Acrobatics {rope+silks}
- Partner + Ground Acrobatics
- Contemporary / Latin Jazz / Roots

Kevin O'Connor / Clare Midgley {partnering+solo work}
LAVA / SF Circus Center / BodyWaves
Majja Garcia / Cecilia Marta / Pat Hall

DIRECTING / TEACHING / CHOREOGRAPHY

- Choreograph and teach aerial sequences.
- Lincoln Center Theatre Directors Lab
- The City College of New York

Teach and direct acting and physical performance.
Anne Cattaneo
Eugene Nesmith / David Willinger

Bilingual-ish { English/Spanish } / Current US Passport and Drivers License / Director & Writer / Stand-In & Body Double
height: 5'5" legs: 40 inches weight: 141 lbs. hair: black eyes: brown